

## 第五屆動畫支援計劃 5<sup>th</sup> Animation Support Program

建議書：劇本及分鏡頭故事板  
Proposal: Full Script and Storyboard

「製作標題」  
“Production Title”

企業名稱 Enterprise Name	中文名字	English Name
故事作家 Story Writer:	中文名字	English Name
編劇 Screenplay:	中文名字	English Name
分鏡頭故事板藝術家 Storyboard Artist:	中文名字	English Name
動畫導演 Animation Director:	中文名字	English Name
聯繫人 Contact Person:	中文名字	English Name
版本及創作日期 Version & Date of Creation:	Version 1	Date / Month / YEAR

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## 重要聲明 Important Notice

申請者必須詳細填寫以下所有章節

Applicants are required to complete ALL following sections in details

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### 必須填寫之章節 Mandatory Sections:

1. 製作之中英文標題 Production Title in both Chinese and English
2. 創作概念 Concept
3. 視覺主題 Visual Theme
4. 故事簡介 Synopsis
5. 片長 Running Length
6. 劇本 Screenplay
7. 場景的情緒版（風格，調子及表現方式）Mood Board (Style, Tone & Manner) per Scene
8. 概念藝術設計 Concept Art Design
9. 分鏡頭故事板 Storyboard

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請注意: 灰色的文字只是提示及示例，用意是幫助申請者創作、研究及完成此建議書。  
請刪除這些提示及示例，然後換上申請者的寫作及材料(請使用黑色文本)。請不要將提示及示例包含在申請者提交的最終建議書內。

Note: Please notice that the grey texts are tips and examples to aid the applicants in creative research and completing this proposal. Applicants are required to delete and replace the tips and examples with their own words which should be written in black color.

Please do not include the tips and examples in the final submission.

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## 1. 製作之中英文標題 Production Title in both Chinese and English

## 2. 創作理念 Concept

請用不超過 100 字簡短介紹有關創作理念。

Please write a short paragraph of creation concept with not more than 100 words.

## 3. 視覺主題 Visual Theme

關鍵詞 Keywords	請列出製作的「視覺主題關鍵詞」- 這是指具有特定風格的生活、社會、人性、音樂或其他事項相關的時間、地點、文化和環境設定。關鍵詞例子包括：「巴洛克風格」、「香港 60 年代」等。 Please list out a list of keywords of visual theme – related to the life, society, human nature, music or things that have specific styles associated with them in regards to time, place, cultural and environment. Examples of such keywords may include “Baroque Style”, “Hong Kong 60’s”, etc.
視覺參考圖像 Visual References	請貼上相關的視覺像樣品圖像或截圖來演示動畫的視覺風格 (請設定為 jpg 格式) Please paste visual reference here to represent the visual style of the animation. (in jpg format)
動畫的類型 Type of Animation	例如：二維動畫，三維動畫，轉描技術動畫、定格動畫、真人動畫等。 e.g. 2D Animation, 3D Animation, Rotoscoping, Stop Motion, Pixilation, etc

## 4. 故事簡介 Synopsis

請以一個段落簡介內容提要。

Please write a short paragraph of synopsis.

## 5. 片長 Running Length

請以 分鐘顯示有關片長 Please express the running length in minutes

## 6. 劇本 Screenplay

根據「完整故事細節」，利用事件、地點、情緒、風格、調子、樣子或人物角色等來分隔場景，進而明細列出觀眾從製作中會看到、聽到及感受到的內容。 A breakdown from treatment by event, location, mood, style, tone, manner and character, etc. into scenes. To write what audience will see and what they will hear and feel from the production.

有需要時請另紙書寫 Please write on separate page(s) as needed

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### 7. 每個場景的情緒版（風格、調子及表現方式）Mood Board (Style, Tone & Manner) per Scene

Scene 1	對於每一個場景，請貼上帶有相關關鍵詞的拼貼圖像來演示有關場景的外觀和感覺 For each scene, please paste one collage of images with the associated keywords (e.g. lonely, vibrant) to illustrate the desired look and feel of that scene.
Scene 2	One collage image and associated keywords (.jpg image) 一個拼貼圖像和相關的關鍵字。(jpg 圖像)
Scene 3	One collage image and associated keywords (.jpg image) 一個拼貼圖像和相關的關鍵字。(jpg 圖像)
Scene #	One collage image and associated keywords (.jpg image) 一個拼貼圖像和相關的關鍵字。(jpg 圖像)

有需要時請另紙書寫 Please write on separate page(s) as needed

### 8. 概念藝術設計 Concept Art Design

請貼上全彩原創的概念藝術設計，包括所有主要視像、角色、場境設置、道具、背景板等。(jpg images)  
Please paste full colored original concept art design here, which should include all major visuals, characters, sets, props, background plates, etc. (.jpg images)

有需要時請另紙書寫 Please write on separate page(s) as needed

### 9. 分鏡頭故事板 Storyboard

請使用以下指定的分鏡頭故事板來完成此部分，並將其附加到這個文件的末尾。

Please use the given storyboard template below to complete this section and attach it to the end of this document.

必須順序從上到下繪製故事板。在故事板的每一頁內，必須註明場景編號、拍號和頁碼。3 分鐘的動畫製作，故事板內的幀數應不少於 30 幀。5 分鐘的動畫製作，有關幀數應不少於 60 幀。

The storyboard must be drawn in sequence from top to down. On each page of the storyboard, the scene number, shot number and page number in the given field must be clearly indicated. For 3 minutes production, the number of frame in the storyboard should not be less than 30 frames. For 5 minutes production, the number of frame in the storyboard should not be less than 60 frames.

有需要時請複製分鏡頭故事板模板 Please duplicate storyboard template as needed

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<b>PRODUCTION:</b>		<b>LOCATION:</b> INT / EXT / DAY / NIGHT / GREEN SCREEN		<b>PAGE</b>
<b>SCENE #</b>	<b>SCENE DESCRIPTION:</b>	<b>DRAWN BY:</b>	<b>DATE:</b> / /	
<b>SHOT #</b>		<b>ACTION / NOTES:</b>		<b>SEC.</b>
<b>CAMERA</b>		<b>DIALOGUE:</b>		
<b>SHOT #</b>		<b>ACTION / NOTES:</b>		<b>SEC.</b>
<b>CAMERA</b>		<b>DIALOGUE:</b>		
<b>SHOT #</b>		<b>ACTION / NOTES:</b>		<b>SEC.</b>
<b>CAMERA</b>		<b>DIALOGUE:</b>		
<b>SHOT #</b>		<b>ACTION / NOTES:</b>		<b>SEC.</b>
<b>CAMERA</b>		<b>DIALOGUE:</b>		
<b>SHOT #</b>		<b>ACTION / NOTES:</b>		<b>SEC.</b>
<b>CAMERA</b>		<b>DIALOGUE:</b>		

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